

♩ = 88    ♪ =  $\overbrace{\text{♪} \text{♪}}^3$

|           |      |       |   |         |   |      |          |     |
|-----------|------|-------|---|---------|---|------|----------|-----|
| 1. Hush,  |      | hush, |   | some-bo | - | dy's | cal-lin' | my_ |
| 2. Sounds | like | free  | - | dom,    |   |      |          |     |
| 3. Sounds | like | jus   | - | tice,   |   |      |          |     |

|       |        |      |       |   |        |
|-------|--------|------|-------|---|--------|
| name. | Hush,  |      | hush, |   |        |
|       | Sounds | like | free  | - | dom,   |
|       | Sounds | like | jus   | - | tice,— |

|                            |            |        |      |
|----------------------------|------------|--------|------|
| some-bo - dy's cal-lin' my | name._____ | Hush,  |      |
|                            |            | Sounds | like |
|                            |            | Sounds | like |

Words & Music: African-American spiritual  
 arr. Jason Shelton, b.1972  
 Singing the Journey #1040 Hush  
 Public Domain and UUA owned, no expiration

Hush - 2

10

F# F#sus4 F# F#sus4 F# A#9

hush, some-bo - dy's cal-lin' my\_ name. Oh my\_ Lord,  
 free - dom  
 jus - tice, -

13

D#m D#m7b5 G#9 G#m7/C#

oh my\_ Lord, what shall I\_ do?\_

15

F# F#sus4 F# C#7#9 F#m9<sup>6</sup>

\_ What shall I\_ do?\_

4. Soon one mornin', death come creepin' in my room...
5. I'm so glad trouble don't last always...